

Colin Gold

HT 5'11

AEA / SAG-AFTRA-E

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NEW YORK

NEW GEORGES THEATRE

Blaydon Races (Gala)

Lead (Stevie)

BROADWAY BOUND FESTIVAL

Bedlam

Lead (LCPL Puller)

THE NIGHT SHIFT THEATRE

Measure for Measure

Lead (Duke Vincentio)

DUCDAME ENSEMBLE

The Enchantment (Workshop)

Lead (Viggo)

REGIONAL

A.R.T – Boston, MA

Timebomb (Workshop)

Lead (Hamish)

dir. ALLYN BURROWS

SHAKESPEARE & CO. - Lenox, MA

The Whirligig (Workshop)

Support (Mr. Cormeny)

dir. HAMISH LINKLATER

Twelfth Night (Outdoor Production)

Lead (Malvolio/ Sebastian)

Macbeth (Tour)

Lead (Malcolm/ 2nd Witch)

Hamlet (Outdoor Production)

Lead (Claudius/Ghost)

Emperor of the Moon

Lead (Don Charmante)

Ugly Lies the Bone

Understudy (Kelvin)

Mother of the Maid (World Premiere)

Understudy (Pierre)

dir. MATT PENN

HARTFORD STAGE

A Christmas Carol

Support (Topper/Ghost)

dir. MICHAEL WILSON

CINCINNATI PLAYHOUSE

Behind The Eye (World Premiere)

Understudy (for Alex Pudlke)

dir. MARK WING-DAVEY

The Pavilion

Understudy (for Jeffrey Kuhn)

dir. D. LYNN MEYER

A Christmas Carol

Ensemble (Solicitor & Marley u/s)

dir. MICHAEL HANEY

You Can't Take It With You

Ensemble (Mac)

dir. STEVEN WOOLF

THEATRE ROYALE OF BATH - Bath, England

La Dama Boba (workshop)

Lead (Laurencio)

ENSEMBLE FOR THE ROMANTIC CENTURY

Beethoven Love Elegies

Lead (Wegler/Braun)

LAMDA - London, England

Antony & Cleopatra

Support (Agrippa, Pompey, Etc...)

dir. MATTHEW LLOYD

Dog in a Manger

Lead (Marquis Riccardo)

dir. WILL OLDROYD

The Double Inconstancy

Lead (Trivelin)

dir. JAMES KERR

The Double Dealer

Lead (Paul Plyant)

dir. RODNEY COTTIER

FILM/TV

Freeport

Lead (Dorrian)

COLUMBIA U. THESIS

Blood Feuds

Lead (Jim Avrill)

LION TV PRODUCTIONS

Occupation: Hunter

Lead (Michael)

dir. GUS KRIEGER

EDUCATION

MA Classical Acting

The London Academy of Music and Dramatic Arts

BFA

The Hartt School—University of Hartford

SKILLS

DIALECTS

Standard British (RP), South Irish, Southern (Kentucky), Scottish

COMBAT

BADC Advanced [Hook & Saber], [Sword & Buckler], BADC Certified

[Broadsword, Rapier/Dagger, Unarmed], Skilled with Spear and Staff,

SAFD Firearms [8mm/9mm Semi-Automatic, Single & Double action Revolver]

SPORTS

Krav Maga, Yoga (Ashtanga & Vinyasa)

Henry Lewis (writer of *The Play That Goes Wrong*)